

87185
Konzert für die Violine
(Nº 1, Op.1)
von
LUDWIG SPOHR.

1

Finger liegen lassen.
Quinte aufsetzen.
// Absetzen.
I E Saite.
II A Saite.
III D Saite.
IV G Saite.

Keep the finger on the string.
Place the fifth.
// Stop the bow.
I E string.
II A string.
III D string.
IV G string.

Laisser les doigts sur la corde.
Mettre la quinte.
// Arrêter l'archet.
I Corde de Mi.
II Corde de La.
III Corde de Ré.
IV Corde de Sol.

Allegro vivace.

Violino principale.

Herausgegeben von Henri Petri.

Tutti
f *p* *f* *p*
pp *fz* *fz* *p*
p *f* *pp*
f
p
f
p
dolce
mf
p

* event. Abkürzung.

+ " " " "

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Violino principale.

p *p* *p* *f* *pp* *f risoluto tr* *dolce* *f* *f* *cresc.* *f* *restez* *p* *f* *p*

calando

dolce

mf

cresc.

f

p

f

p

f

p

f

p

f

p

pp

Tutti

II

V

Solo
f
p
f
dolce
f
f restez
dolce
f

III
IV
II
III
IV
III
III
III
III
III

The musical score for the Violino principale consists of ten staves of music. The notation includes various rhythmic values, triplets, and dynamic markings. The key signature changes from one flat to two sharps across the piece.

Staff 1: *p* (piano), *cresc.* (crescendo).
Staff 2: *f* (forte), *segue* (segue).
Staff 3: *pp* (pianissimo), *f* (forte).
Staff 4: *p* (piano).
Staff 5: *cresc.* (crescendo), *f* (forte).
Staff 6: *p* (piano), *cresc.* (crescendo).
Staff 7: *f* (forte), *p* (piano).
Staff 8: *pp* (pianissimo).
Staff 9: *cresc.* (crescendo), *f* (forte).
Staff 10: *p* (piano), *f* (forte).

Tutti
pp

fz fz f

ff p

Solo
f risoluto

tr

dolce
f

cresc.
f

p
f

restez
p

calando
f

Violino principale.

7

dolce

mf

cresc.

f

p

f

p

f

restez

f

Tutti

f

p

f

p

pp

f

9

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Polonaise.

Solo
mf

Tutti
f

Solo
mf

f

f

p *cresc.*

mf

Tutti
f

Solo
f

1/2 Lage *p*

f *p* *restez* *f* *p* *cresc.* *p* *cresc.* *decresc.* *mf* *Tutti*

Minore.

Solo

12

Violino principale.

Minore.
Solo

This musical score for the Violino principale (Violin I) covers measures 12 through 25. The piece is in a minor key and marked 'Solo'. The notation is written on a single staff with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The score is characterized by a variety of dynamic markings, including *f* (forte), *p* (piano), *sfz* (sforzando), and *tr* (trills). It features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and slurs. Fingerings are indicated by numbers 1-4 and 0 (open string). The score includes several repeat signs and first/second endings. The overall texture is dense and technically demanding.

V.A. 1977.

Violino principale musical score, page 13. The score consists of 12 staves of music. It begins in a key with one flat (B-flat) and a 4/4 time signature. The first staff contains a series of chords and eighth notes, marked with a forte (f) dynamic. The second staff continues with similar patterns, including triplets and sixteenth notes, with dynamics like sfz and f. The third staff introduces a piano (p) section with a change in rhythm. The fourth staff features a crescendo (cresc.) leading into a section with many trills (tr) and sixteenth notes. The fifth staff continues this trill-heavy section. The sixth staff has a forte (f) dynamic. The seventh staff includes a piano (p) section. The eighth staff has a crescendo (cresc.) and a forte (f) dynamic. The ninth staff is marked with a mezzo-forte (mf) dynamic. The tenth staff is marked with a forte (f) dynamic and includes the word 'Tutti'. The eleventh staff continues with a forte (f) dynamic. The twelfth staff concludes the page with a final chord and a double bar line.

* Triller ohne Nachschlag.

p

Solo
spiccato

f

p

Tutti
p

Solo
p

cresc.

f
fz
fz
fz
fz
fz

p fz
fz
fz
fz
fz

Violino principale musical score, page 15. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, trills, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 for natural. The piece concludes with a 'Tutti' section marked 'f'.

Staff 1: *f* 6

Staff 2: *p*

Staff 3: *p* *cresc.* *f*

Staff 4: *p*

Staff 5: *p*

Staff 6: *tr.* *p*

Staff 7: *tr.* *mf*

Staff 8: *Tutti* *f*